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**SPITFIRE PICTURES AND GRAN VIA PRODUCTIONS  
JOIN TO PRODUCE  
“STRANGER ON THE SHORE”**

Los Angeles, July 22, 2003 – Guy East and Nigel Sinclair’s Spitfire Pictures announced today that they will team with Mark Johnson’s Gran Via Productions to produce the edgy theatrical thriller *Stranger on the Shore*.

The script, which was acquired by Spitfire as part of their non-exclusive first look deal with Intermedia Films was written by Scott Johnson, who most recently wrote *Book of Kings* for Davis Entertainment. A director and cast are still to be named.

*Stranger on the Shore* is a dark thriller in which a judge travels to his hometown to confront the ghosts of his past – and to revisit a murder committed there twenty-five years ago.

This is the first collaboration between Gran Via and Spitfire, although Johnson’s Gran Via has had a long standing production deal with Intermedia which Sinclair and East ran prior to starting their new production venture.

“In true Hitchcockian tradition, *Stranger on the Shore* keeps the audience rapt with anticipation as the story’s twists and turns unfold,” stated Spitfire’s Sinclair. “Scott Johnson has written a terrific script and we are thrilled to be working with him and with our long time friend and producing colleague, Mark Johnson, to bring this film to the screen.”

Added Mark Johnson, “Scott’s script has in spades what I value most in a movie and that is originality. You never know where the story is going.”

Academy Award-winning producer Mark Johnson has produced numerous films, including *Good Morning Vietnam*, *Bugsy*, *Donnie Brasco* and *Rain Man*, which won the Oscar for Best Picture. With his company, Gran Via Productions, he has produced films such as *The Banger Sisters*, starring Susan Sarandon and Goldie Hawn, *Moonlight Mile*, written and directed by Brad Silberling and starring Jake Gyllenhaal, Dustin Hoffman and Susan Sarandon, and *The Rookie*, directed by John Lee Hancock and starring Dennis Quaid and Rachel Griffiths. Johnson is currently in post-production on New Line's *The Notebook* directed by Nick Cassavetes and starring Ryan Gosling and Rachel McAdams, and Disney's *The Alamo*, starring Dennis Quaid, Billy Bob Thornton and Jason Patric and directed by John Lee Hancock.

Guy East and Nigel Sinclair's Spitfire Pictures is an independent feature film and television production company. Currently, Spitfire is developing an eclectic slate of high profile feature and television projects. Their first feature, *Masked and Anonymous*, will be released by Sony Classics in the United States on July 25<sup>th</sup>. They are currently producing the definitive anthology of Bob Dylan's life up to 1966, being directed by the acclaimed director Martin Scorsese and co-produced with the BBC and Bob Dylan's company. Sinclair and East's long list of executive producer credits include *Sliding Doors*, *The Wedding Planner*, *Iris*, *Life of David Gale*, and the box office smash hit *Terminator 3, The Rise of the Machines*.

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