

NL has 'Snitch' in time for Spitfire

By Borys Kit

New Line Cinema has picked up Justin Haythe's screenplay "Snitch," which Guy East and Nigel Sinclair will produce via their Spitfire Pictures.

Inspired by true events chron-

icled in a PBS "Frontline" documentary, "Snitch" centers on a devoted father whose son faces 30 years in prison after being set up in a drug deal. The father goes undercover in the drug world to make a bust that will

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free his son.

"Frontline" series producer David Fanning also is producing. Haythe will executive produce.

Tobin Armbrust and Alex Brunner will oversee for Spitfire. Keith Goldberg, Sam Brown and Toby Emmerich oversee for the studio.

Spitfire is prepping to shoot "Addicted," which it is producing with Vertigo Entertainment and the Yari Film Group. The

psychological thriller based on the hit Korean film "Jungdok" stars Sarah Michelle Gellar.

Haythe, whose debut novel, "The Honeymoon," was short-listed for the 2004 Man Booker Prize, is best known in film circles for writing the screenplay of "The Clearing," starring Robert Redford and Helen Mirren. He also is writing "Voyage to the Bottom of the Sea" for Fox 2000 as well as adapting "Revolutionary Road" for the BBC.

He is repped by CAA and Sloane Offer Weber & Dern. ■